

Zellige

HANDCRAFTED CLAY TILE



Shop the look.



LOVE THE RUSTIC CHARM OF THIS BACKYARD GARDEN OASIS?

Our Evergreen & Oyster Shell Bejmat Glazed Tile will keep you on the right path!

LIKE THE IDEA BUT NOT THE COLORS?

We stock an assortment of other color options to help you get the look you love!

DON'T SEE A COLOR YOU LOVE?

Let us show you all of the available colors and check the current wait time for our artisans to craft your tile. You never know, the color you hoped for may already be on its way!

Meet Zellige.

The Zellige tile collection from Villa Lagoon Tile brings a rustic charm to any project. Unlike machined tile, these exquisite Zellige and Bejmat tiles are crafted entirely by hand in a time-honored method of tile-making designed to celebrate the natural beauty of the clay.





Like the irregularities in natural wood grain or the tiny air bubbles in hand-blown glass, it is these perfect imperfections that produce the beautiful effect Zellige tile is known for.



Tradition.



Skilled artisans in Fez, Morocco use local clays fired in kilns fueled by olive pits to create these tiles, which are then finished with an enamel glaze. The production of glazed clay tiles in Morocco dates back over 1,000 years. Having imbued a sense of luxury and artistry in homes, religious buildings, and other public spaces, the style is enjoying a resurgence of interest in this millennium. Because Villa Lagoon Tile Zellige tiles are molded, cut, and glazed by hand, each tile is unique with variations in color, edging and shape. Like the irregularities in natural wood grain or the tiny air bubbles in hand-blown glass, it is these perfect imperfections that produce the beautiful effect Zellige tile is known for.

How they're made.

- Made from the local clays in and near Fes, Morocco
- Molded by hand and dried in the sun
- Fired in kilns fueled by olive pits and wood shavings to harden the clay
- Colored glaze applied by hand
- Fired again to set the enamel
- Chiseled to desired shape if needed.





The art and craft of tile making in Morocco dates back to the 12th century and has been passed down through generations by master craftsmen called maâlems. The handmade nature of zellige tiles means that each tile is unique, with slight variations in color, texture, and shape. The process is time-consuming and requires skilled artisans with a deep understanding of the craft. As a result, zellige tiles have a distinct and timeless aesthetic that reflects the rich cultural heritage of Morocco.





FOR THE LOVE OF COLOR

ZELLIGE COLOR PALETTE



NATURAL UNGLAZED
ZL-NAT



SNOW WHITE
ZL-100



MERINGUE
ZL-101



OYSTER SHELL
ZL-102



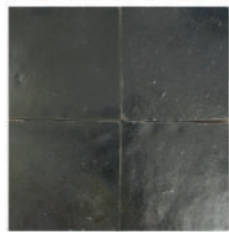
DRIFTWOOD
ZL-104



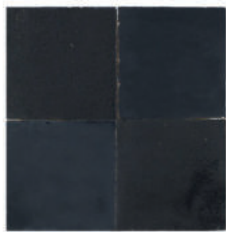
TERRE NUE
ZL-N02



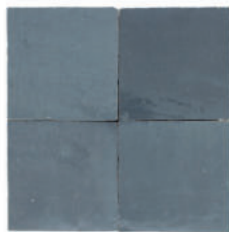
MACADAMIA
ZL-105



BLACK SATIN
ZL-520



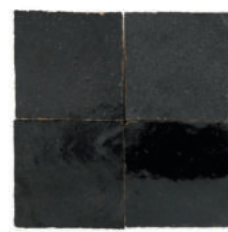
OBSIDIAN
ZL-200



CHARCOAL
ZL-202



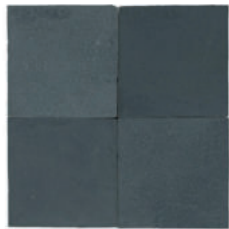
GRAPHITE
ZL-203



METALLIC BLACK
ZL-204



MODEST GRAY
ZL-205



DARK CHARCOAL
ZL-207



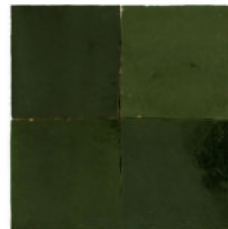
EVERGREEN
ZL-300



GARDEN GROVE
ZL-301



JADEITE
ZL-302



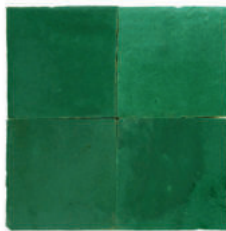
DEEP FOREST
ZL-303



WINTERGREEN
ZL-304



PARADISE GREEN
ZL-305



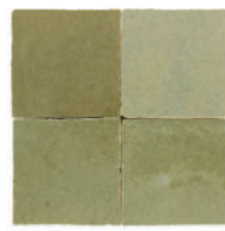
EMERALD GREEN
ZL-306



HIGH TIDE
ZL-307



GREEN APPLE
ZL-308



SPANISH OLIVE
ZL-309



LIGHT GREEN TEA
ZL-310



AURORA
ZL-311



KHAKI
ZL-312



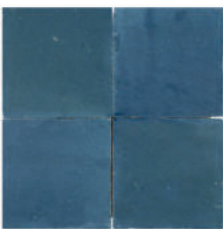
PARADISE SATIN
ZL-540



ICEBERG
ZL-400



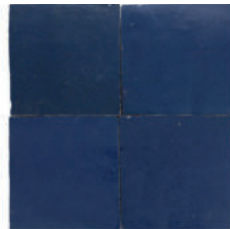
SKY BLUE
ZL-401



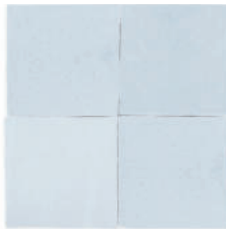
OCEANSIDE
ZL-402



WATERFALL
ZL-403



MARIANA BLUE
ZL-404



FROSTED SILVER
ZL-405



WHISPER BLUE
ZL-406



TIDEPPOOL
ZL-408



GRAPE HYACINTH
ZL-409



BATIK BLUE
ZL-410



COASTAL BLUE
ZL-411



SEAFOAM
ZL-412



POPPY
ZL-500



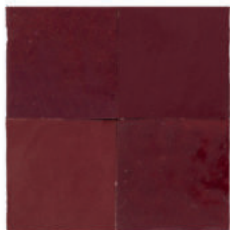
PEONY
ZL-501



BLUSHED LINEN
ZL-502



DOGWOOD
ZL-503



SANGRIA
ZL-504



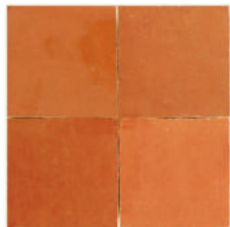
COPPER ROSE
ZL-505



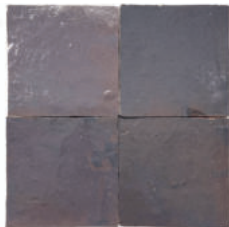
DUSTY ROSE
ZL-506



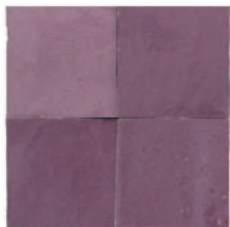
BELLINI
ZL-507



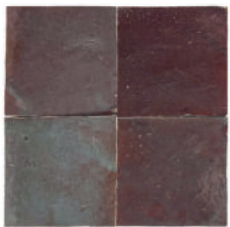
ORANGE
ZL-509



PLUM ASH
ZL-510



PLUM
ZL-511



THISTLE
ZL-512



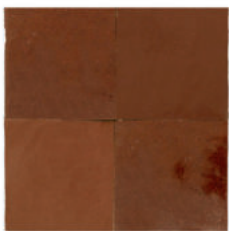
BUTTERSCOTCH
ZL-600



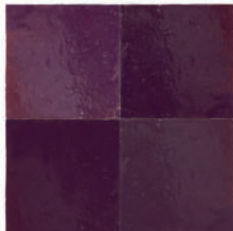
CARAMEL
ZL-601



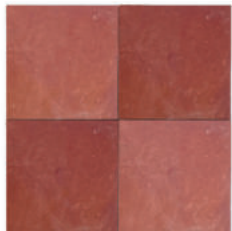
BURNT UMBER
ZL-602



PENNY
ZL-603



EMPEROR
ZL-604



AUTUMN
ZL-606



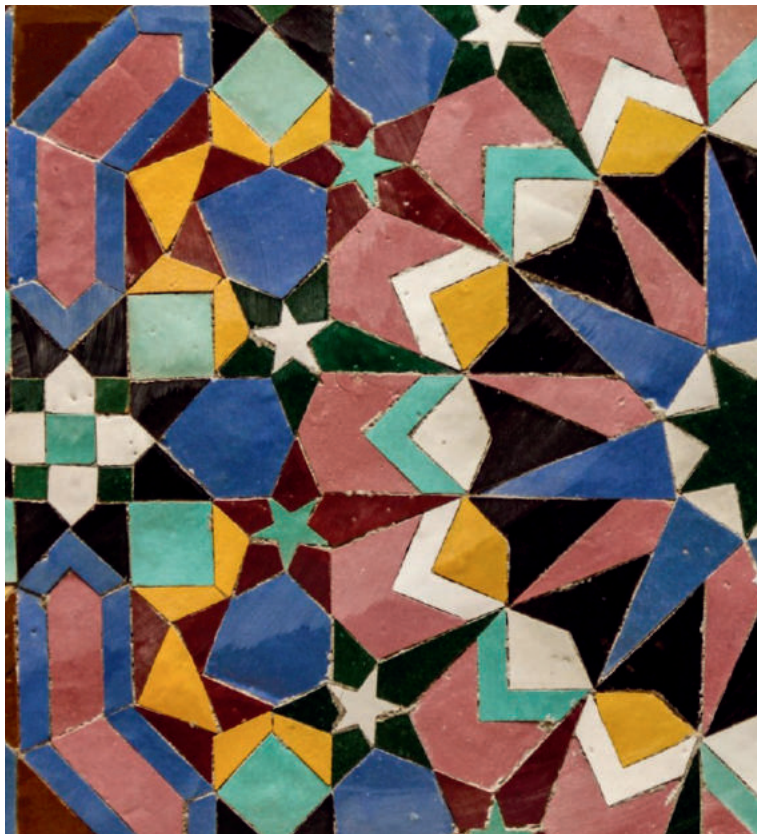
GOLDENROD
ZL-700



SUNNY CITRON
ZL-701



DESERT SAND
ZL-702



Shapes and Sizes.

Our only limitation is imagination.





Shapes Always in Stock



SEE ALL IN-STOCK
COLORS & SHAPES



Traditional

4" Square / 100x100x11mm

11mm Thick

9.3 pcs/sf

*Not recommended for floors



Bejmat

5 ½" Rectangle / 140x45x20mm

20 mm Thick

14.9 pcs/sf

*OK to use for light traffic floors



Mosaic Mat

2" Square Mat / 50x50x11mm

11mm Thick

1.3 pcs/sf

*Not recommended for floors

Common Shapes in Stock



Chevron Mat

9x10" Mat / 235x250x11mm

11mm Thick

1.86 pcs/sf

*Not recommended for floors



Fishscale Mat

13" Mat / 340x340x11mm

11 mm Thick

1.31 pcs/sf

*Not recommended for floors



Triangle Mat

12x10" Mat / 305x260x11mm

11mm Thick

1.3 pcs/sf

*Not recommended for floors



Common Shapes in Stock



Diamondhead Mat

12" Mat / 50x25x11mm

11mm Thick

1.03 pcs/sf

*Not recommended for floors



Slim Bejmat

5½ x 7⅞" / 140x21x20mm

20mm Thick

29.7 pcs/sf

*OK to use for light traffic floors



Accordion Mat

12" Mat / 100x33x11mm

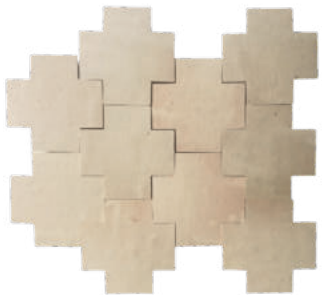
11 mm Thick

1.08 pcs/sf

*Not recommended for floors

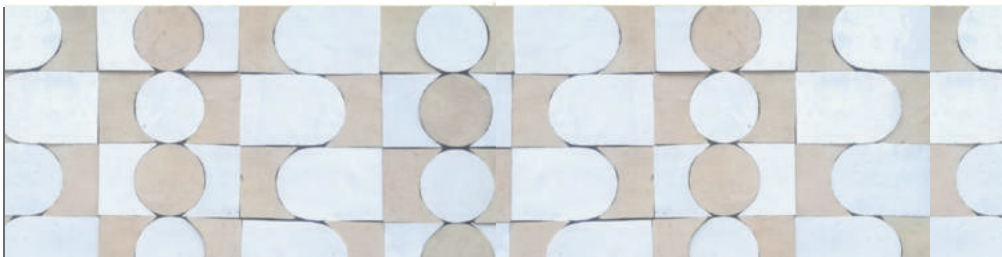


Custom Shapes and Sizes



**Endless possibilities with
traditionally crafted
Moroccan tile...**

Contact us to learn about available
shapes, sizes, colors, lead times, and
minimum order.



The Finishing Touch.



Pencil Trim

8 x $\frac{3}{4}$ " / 200x20x20mm
20 mm Thick
1.052 pcs/linear foot

Imagine a space where every edge is considered, every transition seamless, and every detail speaks of refined taste. Our new Zellige Pencil Trim is meticulously handcrafted to be just that—the essential 'finishing touch' that elevates your entire design.

Unlike standard trims, each piece of our Zellige Pencil Trim carries the subtle, organic variations inherent in true Moroccan zellige. Its gently rounded profile and luminous glaze catch the light, adding a soft elegance and depth that machine-made alternatives simply can't replicate.

Use it to cap a backsplash, define a shower niche, frame a mirror, or create a delicate border that transitions effortlessly between materials. It's more than just a trim; it's the quiet statement of a truly thoughtful design, ensuring your project doesn't just look good—it looks magnificent. Choose the Zellige Pencil Trim, and transform beautiful into breathtaking.

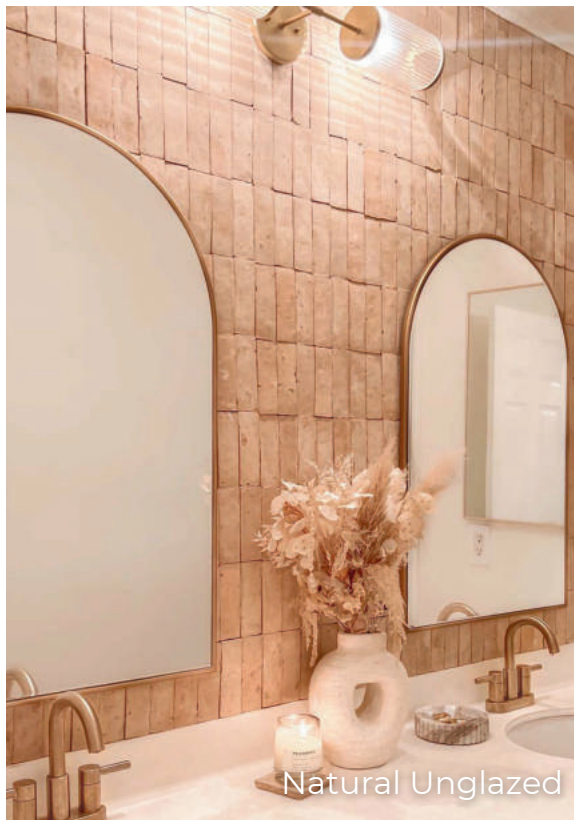
"It's the simple things in
life that are the most
extraordinary."

-Paulo Coelho





Garden Grove



Natural Unglazed



Oyster Shell



Meringue



Oyster Shell



Waterfall



Terre Nue

Plaster & Patina Design - Photo by Sam Frost Photo



Natural Unglazed & Meringue

Plaster & Patina Design - Photo by Pixels and Pigment





Emerald Green



Addison's Wonderland
Meringue & Oyster Shell





Addison's Wonderland
Meringue & Oyster Shell



Iceberg



Addison's Wonderland
Snow White



Poppy



Wills Design Associates
Iceberg & Meringue



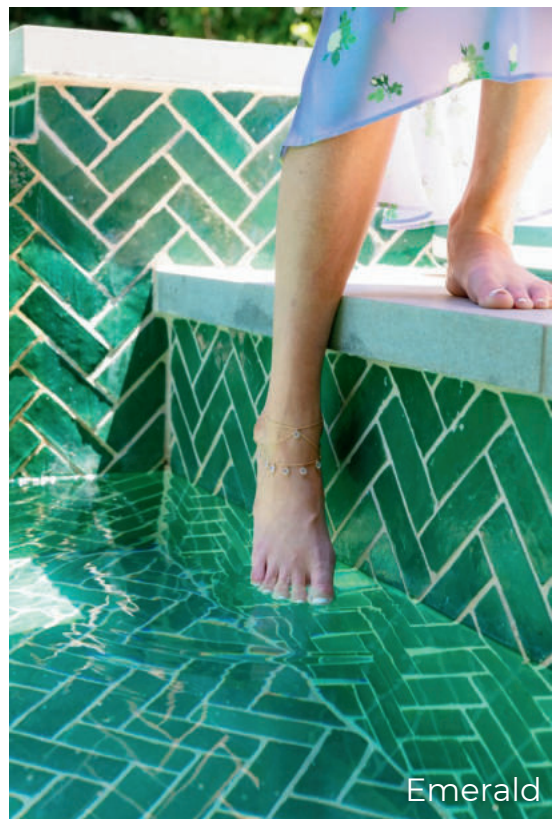
Mariana Blue



Jadeite & Meringue



Willow House
Oceanside



Emerald



Meredith Ellis - Red Antler Bungalows
Oceanside



Installation Tips & Guidance

HIRE A PROFESSIONAL

Your new tile was skillfully handcrafted by our artisans and we encourage our clients to consult a skilled tile setter for the installation.

Zellige Installation

THE BASICS



1. PREP THE SURFACE

Ensure the surface to be tiled is clean and level.



2. PULL TILES FROM DIFFERENT BOXES

To work with the variation from tile to tile and box to box, it is a good idea to pull out tiles from several boxes and mix them to achieve a good, balanced overall appearance.



3. USE A FLEXIBLE ADHESIVE

Use a flexible, high-bond adhesive or mortar to set the tiles. It is a good idea to apply adhesive to both the back of the tiles and the surface to be tiled, a common technique known as "back-buttering".

Zellige Installation

CONTINUED.



4. SET THE TILES

Set the tiles as closely together as possible with little to no gap. Do not use spacers. Because they are handmade, there will be some edge irregularities, so small gaps here and there are acceptable and can be filled with grout in a later step. As you lay the tiles, level them by hand trying to keep an average level.



5. CUT AS NEEDED

The tiles can be easily cut, if needed, using a standard wet tile saw outdoors, with a diamond-tipped blade.



6. GROUT

After the tiles have been set, use a soft grout float to spread the grout over the tiles and be sure to fill the spaces between tiles fully. We recommend a flexible liquid grout. After 20-30 minutes, the excess grout can be wiped off with a damp sponge or cloth, please refer to the manufacturers recommendations.

Zellige Q&A

Can I use Zellige in showers, pools, and fountains?

Zellige can be used for all wet areas with proper installation. We recommend using smaller tiles like our 2" mat and/or larger grout lines in slippery areas like shower floors for added traction.

Is Zellige easy to cut?

Yes, cut outside with a standard wet saw.

Do they need to be sealed?

Glazed Zellige doesn't need to be sealed but our series of unglazed tiles will require a penetrating sealant such as FilaFob.

Can I use Zellige on the floor?

For floor applications, we recommend our Bejmat tile over Zellige because it has a thicker clay body and color layer. Standard glazed Zellige is only suitable for very light traffic.

Is it suitable for outdoor use?

Yes, with proper installation.

What kind of grout do I need?

Standard grout is suitable for most applications.

What kind of spacing should it have?

Zellige tiles are traditionally set with a groutless look, by using a butt-joint and filling in cracks with a liquidy thin grout.

What color grout should I use?

The grout color you choose is a personal decision that should reflect your design style. However, we suggest matching the grout color to the tile and tinting it as necessary. Keep in mind that contrasting grout may draw attention to natural tile crazing and chips.

Why is zellige expensive?

Each piece of zellige has come a long distance and is crafted by the hands of a Moroccan artisan. The process is seasonal, relying on the long sunny summer days to dry the clay so production can be limited. In an effort to provide fair trade and support an ancient craft, our tile is priced higher than those that come from a machine in a factory.

Zellige Q&A

CONTINUED.



Let's Connect!

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VI20425

Villa Lagoon Tile • Hand Crafted Zellige